

1. Flügelhorn in B

Altweibersommer - Walzer

Babí léto

Musik: Josef Panoš

1. Flügelhorn in B

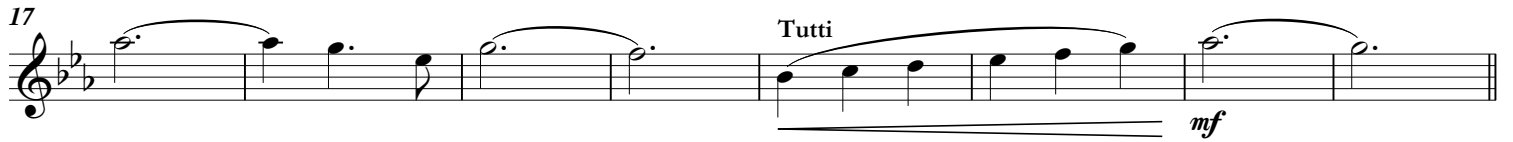


f Ten. *p*

9 **A** 1.Ten./2.Soli



17 **Tutti**



mf

25 **B** 1.Soli/2.Ten. **Tutti**



p *mf*

33 **f** **Soli** **p** **f**



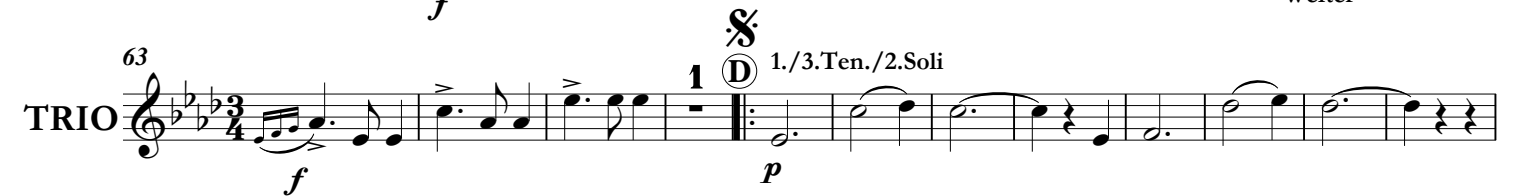
43 **C** **5**



55 **f** **Weiter**



63 **TRIO** **f** **p** **D** 1./3.Ten./2.Soli



75 **7** **Soli** **E** **mf** **Tutti** **p**



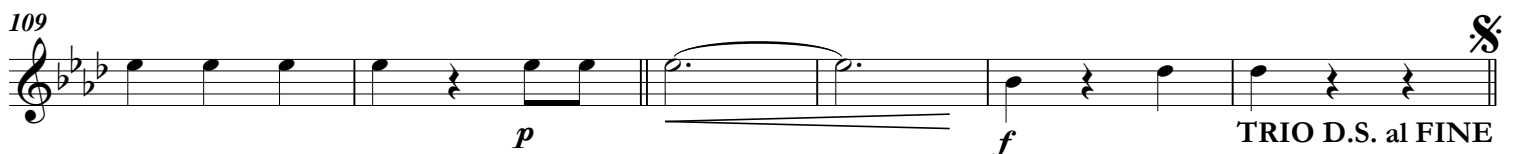
91 **mf** **p** **p** **Soli** **Weiter** **FINE**



103 **F** **f**



109 **p** **f** **TRIO D.S. al FINE**



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1 *f* *Soli* *p*

9 **A** 1.Soli/2.Flgh. *f*

17 *Tutti* *mf*

25 **B** 1.Flgh./2.Soli *p* *mf* *Tutti*

33 *f* 1. 2.

43 **C** *f* *mf* 2

55 1. 2. *Weiter*

63 **TRIO** *f* *Soli* *p* **D** 1./3.Soli/2.Flgh. *Soli* *mf*

75 *Tutti* *p* **E** 7

91 1. 2. *Weiter* *Soli* 3. *FINE* *f*

103 **F**

109 *p* *f* *Soli* *p*

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Babí léto

Musical score for measures 1-8. The score is for a 3/4 time signature in a key with three flats (B-flat major or D-flat minor). The instruments are Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The dynamics are marked *f* (forte) for the first four measures and *p* (piano) for the last four measures. The Flgh./Trp. part has a *Ten.* marking at the end of measure 8, and the Ten./Bar./Pos. part has a *Soli* marking.

Musical score for measures 9-16. Measure 9 is marked with a circled 'A' and a repeat sign. The dynamics are marked *p* (piano). The Flgh./Trp. part is marked *1.Ten./2.Soli* and the Ten./Bar./Pos. part is marked *1.Soli/2.Flgh.*. The Begl./Bass part continues with *p* dynamics.

Musical score for measures 17-24. The dynamics are marked *mf* (mezzo-forte). The Flgh./Trp. and Ten./Bar./Pos. parts are marked *Tutti* starting from measure 21. The Begl./Bass part continues with *mf* dynamics.

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Direktion in C

25 **(B)**

Holz *p* *mf*

Flgh./Trp. 1.Soli/2.Ten. *p* *mf* Tutti

Ten./Bar./Pos. 1.Flgh./2.Soli *p* *mf* Tutti

Begl./Bass *p* *mf*

Detailed description: This system covers measures 25 to 32. The woodwinds (Holz) play a melodic line starting at measure 25, marked *p* and *mf*. The flugelhorn and trumpet (Flgh./Trp.) and tenor/baritone/posetone (Ten./Bar./Pos.) parts play sustained chords, marked *p* and *mf*. The bassoon and bass (Begl./Bass) provide a rhythmic accompaniment, marked *p* and *mf*. The section ends with a *Tutti* marking and *mf* dynamic.

33

Holz *f* *f*

Flgh./Trp. *f* *p* *f* *Soli*

Ten./Bar./Pos. *f*

Begl./Bass *f*

Detailed description: This system covers measures 33 to 42. The woodwinds (Holz) play a melodic line, marked *f*. The flugelhorn and trumpet (Flgh./Trp.) play chords, marked *f*, *p*, and *f*, with a *Soli* marking. The tenor/baritone/posetone (Ten./Bar./Pos.) and bassoon/bass (Begl./Bass) parts play chords, marked *f*. The system includes first and second endings for measures 41 and 42.

43 **(C)**

Holz *mf* *Soli*

Flgh./Trp. *f*

Ten./Bar./Pos. *f* *mf*

Begl./Bass *f* *mf*

Detailed description: This system covers measures 43 to 52. The woodwinds (Holz) play a melodic line, marked *mf* and *Soli*. The flugelhorn and trumpet (Flgh./Trp.) play chords, marked *f*. The tenor/baritone/posetone (Ten./Bar./Pos.) and bassoon/bass (Begl./Bass) parts play chords, marked *f* and *mf*.

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Direktion in C

55

1. 2.

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

Weiter

TRIO 63

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

f

p

1./3.Ten./2.Soli

p

Soli

1./3.Soli/2.Flgh.

p

Soli

mf

f

p

75

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

mf

Soli

Altweibersommer - Walzer Direktion in C

83 **Ⓔ**

Holz *mf*

Flgh./Trp. *mf* Tutti *p*

Ten./Bar./Pos. Tutti *p*

Begl./Bass *mf*

91

Holz *mf* *p* 1. 2. 3. Weiter FINE

Flgh./Trp. *mf* *p* Soli *p*

Ten./Bar./Pos. *mf* *p* Soli *f*

Begl./Bass *p* *mf* *p* Bass *f*

103 **Ⓕ**

Holz *f* *p* *f* TRIO D.S. al FINE

Flgh./Trp. *f* *p* *f*

Ten./Bar./Pos. *p* *f* Soli *p*

Begl./Bass *p* *f*